

Experimental composition techniques for music and sound art

Improvisation

Sound art performance and installations

Live sound direction for electroacoustic music, new music

Conception of hybrid digital and analog systems for sound production and performance

Sound installations involving custom/hybrid electroacoustic systems

Software and hardware sound design, synthesis and sampling

Generative audio systems

Recording, editing, mixing, audio postproduction

Multichannel/Ambisonic/Binaural sound production

Consulting for art installations, performance systems, electronics

Experience with most popular Digital Audio Workstations, especially Ableton Live, Reaper

Programming in Max/MSP

Experience with a vast number of plug-ins and sample libraries

Experience in working with hardware synthesisers, historical devices and modular systems, effect pedals

Experience with live sound and multichannel systems

Multimedia art production and installation

Basic videography and editing skills

Experience in organising and planning exhibitions, concerts, performances