Andrei Cucu

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b.1990 in Cluj-Napoca, Romania, living in Berlin since 2014. Member of Errant Sound since 2019, part of the Studio for Electroacoustic Music of the Akademie der Künste between 2020 and 2025.

Installations

April, May 2025 – *Rodica, Val, Tina, Mircea, Sorin, and Găbița* – as part of the group exhibition Hellhören at Kunstpunkt Berlin

June 2025 – *2 herons* – in the group exhibition Sonic Fragilities by Errant Sound on the footbridges of the rainwater basin of floating Berlin

September 2023 - *3 pieces of a broken Jaw* - 8-channel piece shown at the anniversary concert of the Studio for Electroacoustic Music, Akademie der Künste

August 2022 - *From one corner of the courtyard to another* - presented in the Errant Sound group exhibition Absent Cargo and in June 2023 in the exhibition Magnified Ear at the APT Gallery in London

February 2021 - *A particularly sunny patch on the floor* - exhibition closed due to COVID-19 restrictions

June 2020 - *asphyx*- as part of AARC #1 TORTU together with Emre Birişmen, Melih Sarıgöl & Laura Mello, Oliver Möst, Özlem Sarıyıldız & Bora Yediel, Çiğdem Üçüncü & Steffi Weismann

January 2020 - *126 Cigarettes, Nests, I cross myself with copper pipes* - 3 installations presented together with works by Daniela Fromberg and Stefan Roigk as part of the exhibition *As We Entwine* at the Errant Sound Gallery

June 2019 - *When will I have waited long enough?* - presented at 48h Neukölln in the waiting room of the VHS Neukölln

Summer 2018 - *Luvuro at Lawrence asking for Mr. Frank* - presented at the funun Gallery in Berlin Mitte.

May, June 2017 - *Weltstadt* - an exhibition together with Schlesische27 presented at Agora Berlin.

Performances

March, 2026 – live audio and video direction for Samir Odeh-Tamimis *Éndropía* with Vanessa Porter at Radialsystem Berlin, for Maerzmusik 2026

March, 2026 – live electronics for *(En)chanting Wood,* with Florentin Ginot, Carola Bauckholt and Lou Kilger, at Berliner Festspiele, for Maerzmusik 2026

March, 2026 – *Sound and Syntax,* spoken word, prepared guitar and electronics performance and reading, at Berliner Festspiele, for the Maerzmusik 2026 Library together with Svenja Reiner

February, 2026 – live audio and video direction for the premiere of Samir Odeh-Tamimis *Éndropía* with Vanessa Porter at ECLAT Festival in Stuttgart

December 2025 - *Bass Clef Poetry* Residency and concert at Errant Sound with Tony Elieh

May, August 2025 - *Zero Beam* with Malte Giesen Duo for electronics, turntable, and rotating loudspeaker, presented at Superbooth25 and as part of the Long Night of Museums at the Akademie der Künste

March 2025 - *Phantasma Amabila Dormiat in Pace* - performance for romantic poetry, shellac records, and electronics, at Errant Sound Berlin

March, October 2024 – *Bass Clef Poetry* with Tony Elieh at Arkaoda Neukölln and Simultan Festival in Timisoara.

September and November 2024 – *The Line 42 Stops in Front of the Police Station* – performance for spoken word, prepared zither, and electronics as part of Anima Mundi #5 in Eberswalde, Brandenburg, and Gorzow, Poland.

October and December 2023 – *Bass Clef Poetry* – Duo with Tony Elieh – improvisation with voice, electronics, and objects/prepared bass guitar and electronics at Café Plume Berlin and BIJU Gallery Cluj-Napoca, Romania

August 2023 - *Séance mecanique* for 2 mechanically amplified and hand-played turntables - presented as part of KILL THE LIGHT at the Academy of Arts

February 2023 - Live electronics for Samir Odeh-Tamimi's opera *Philoktet* at éclat 2023 in Stuttgart

November 2022 - Live spatialization and sound direction for Carola Bauckhholts and Karin Hellqvist's piece *Solastalgia* at Rainy Days Festival at the Philharmonie Luxembourg

August 2022 - Solo set for prepared guitar at Café Plume, Berlin

July 2022 - *Bass Clef Poetry* - Duo with Tony Elieh - Improvisation with voice, electronics, and objects/prepared bass guitar and electronics at ACUD macht neu Berlin

February 2022 - *In/Still Life* - with Janine Eisenächer - Installative performance at Errant Sound Gallery

August 2021 - Sound direction for Carola Bauckholt's piece *Doppelbelichtung* at the Akademie der Künste

May 2021 - *Sounds Ecologizing Sounds* - online performance organized by Apartment Project

May 2020 - *hiding in a round bush like a sparrow/I hate mirrors in the dark* - together with dancer Yannis Mitsos at Errant Sound Gallery

April 2020 - *Errant Shutdown Sound Night* - online performances with Roberta Busechian and Geza Bobb and with Laura Mello and Mariana Carvalho

January 2019 - *Stranger, dancing* - dance and sound performance with Yannis Mitsos at Acker Stadt Palast

Radio pieces and releases

December 2024 – *Prèmiere leçon de poésie rotatif* on EOS Radio

August 2024 – *Flowers for Home* with Alessandra Eramo, on Errant Sounds Vinyl

May 2024 – *Winter on Deer Mountain* - EP

October 2023 – *Bass Clef Poetry* Album with Tony Elieh

June 2023 – *Emil im Garten* broadcast on colaboradio 88.4

June 2021 – *Ora Exacta* – presented as part of Kurzstrecke 111 on DLF Kultur

May 2021 - *If these walls could talk (I wouldn't be talking to myself)* - broadcast on colaboradio, 88.4

August 2021 - *Hungarian Suite* - EP

December 2020 - *2 Islands* - broadcast on colaboradio, 88.4

Grants/Scholarships

2024 – Berlin Senate Research Scholarship for Soundart

Education

2009-2012 - BA in English and Romanian Literature and Linguistics at Babes-Bolyai University in Cluj-Napoca, Romania

2012-2014 - MA in Comparative Literature at Babes-Bolyai University in Cluj-Napoca, Romania

2014-2018 - BA in Audio Design at hdpk Berlin