ANDREI CUCU

artist
composer
sound director

Andrei Cucu is a Romanian artist, musician, and poet. He composes, improvises, plays, programs—always looking for new stories to tell. He writes poems and makes poems through music, sound, text and video. He works in a variety of media such as multimedia installations, video art, multichannel compositions, electroacoustic pieces.

He has exhibited in Berlin, London and Cluj-Napoca; performed in Germany, Poland, Romania; has released music independently and had radiophonic pieces broadcast on Deutschlandfunk Kultur, EOS Radio and colaboradio.

He has collaborated as composer, performer, sound director, sound designer, live electronics designer, programmer, or sound engineer with artists such as Samir Odeh-Tamimi, Tony Elieh, Alexis Baskind, Janine Eisenächer, Carola Bauckholt, Malte Giesen, Liza Lim, Zafraan Ensemble and others, for festivals such as éclat Stuttgart, Märzmusik Berlin, Rainy Days at the Luxemburg Philharmonic or Memories in Music, Akademie der Künste Berlin

Between 2020 and 2025 he was part of the Studio for Electroacoustic Music at the Akademie der Künste Berlin, and he has been a member of Errant Sound since 2019.

You can find his artist statement here, his full CV here, and a list of his skills/experience here.

Rodica, Val, Tina, Mircea, Sorin, Găbița

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found footage video,
stereo sound

presented at Kunstpunkt
Mitte gallery

2 herons

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self playing drum, speaking cymbal, landscape, poem

presented at floating Berlin

In/Still Life

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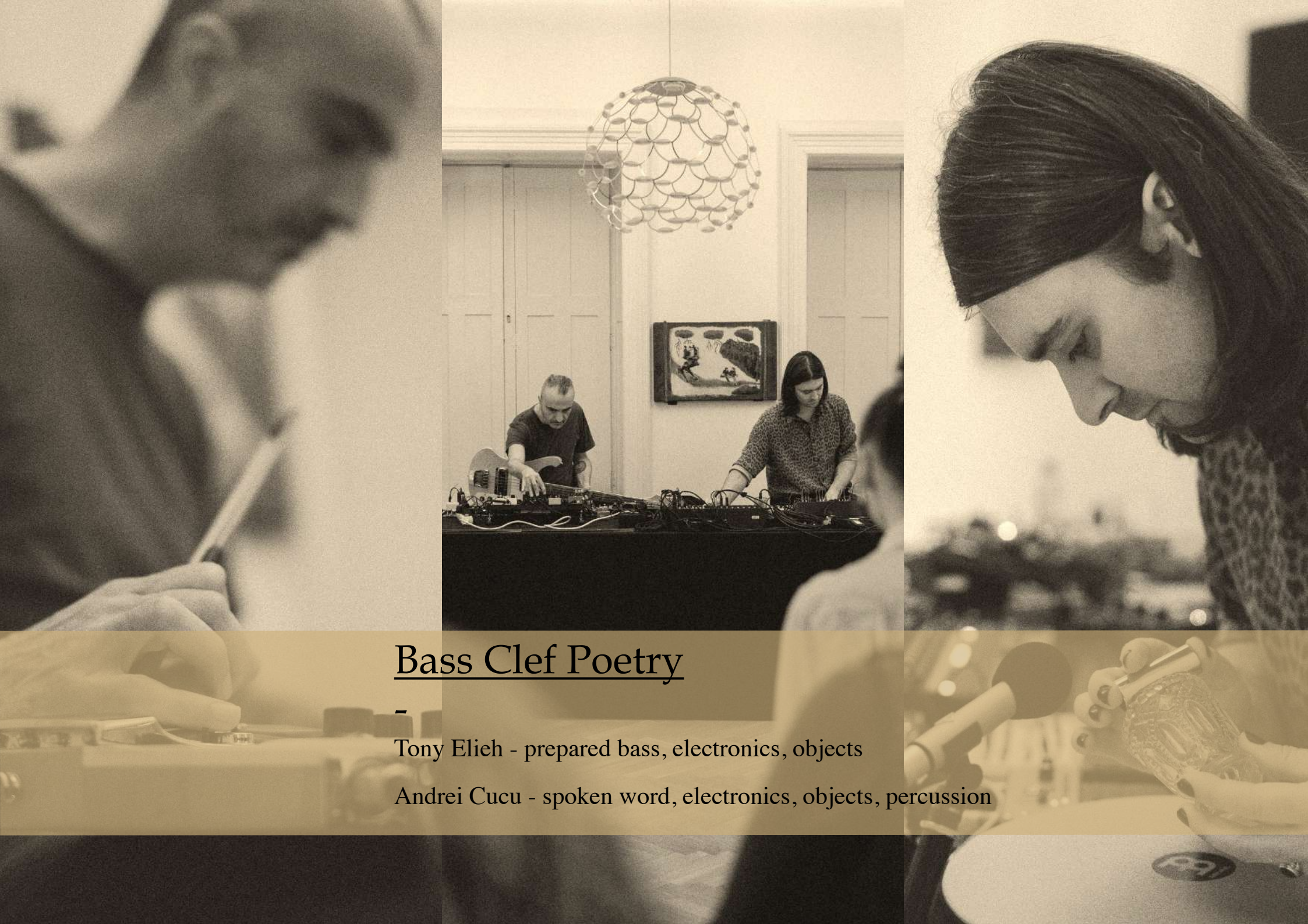
durational performance with Janine Eisenächer for a room full of found objects



Bass Clef Poetry

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Tony Elieh - prepared bass, electronics, objects

Andrei Cucu - spoken word, electronics, objects, percussion

Première leçon de poésie rotatif

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for sampled records of classical guitar and French poetry, modular synthesizer

Samir Odeh Tamimi´s Philoktet

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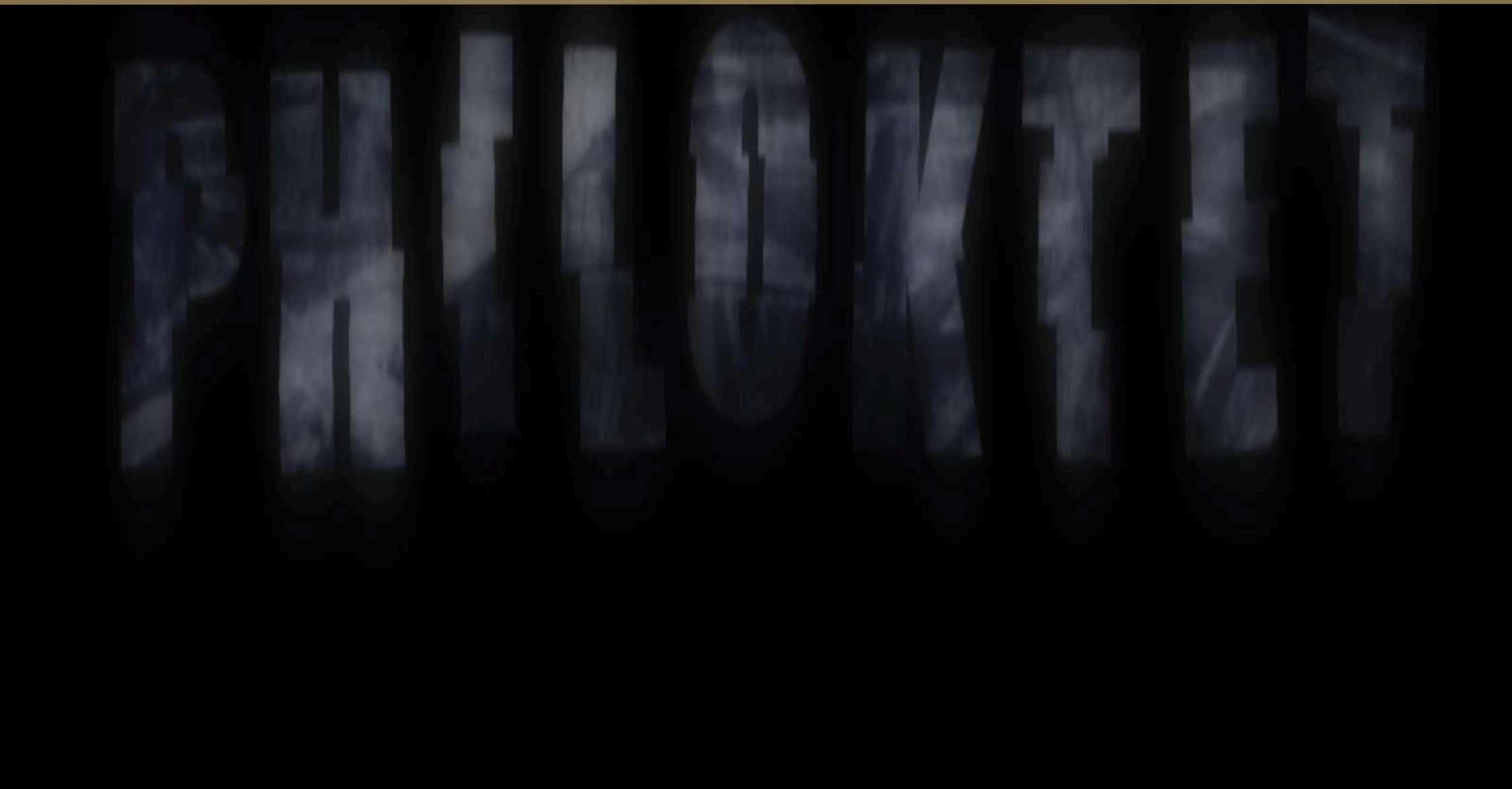
multichannel sound production, live electronics programming, live sound direction for music theatre



Solastalgia

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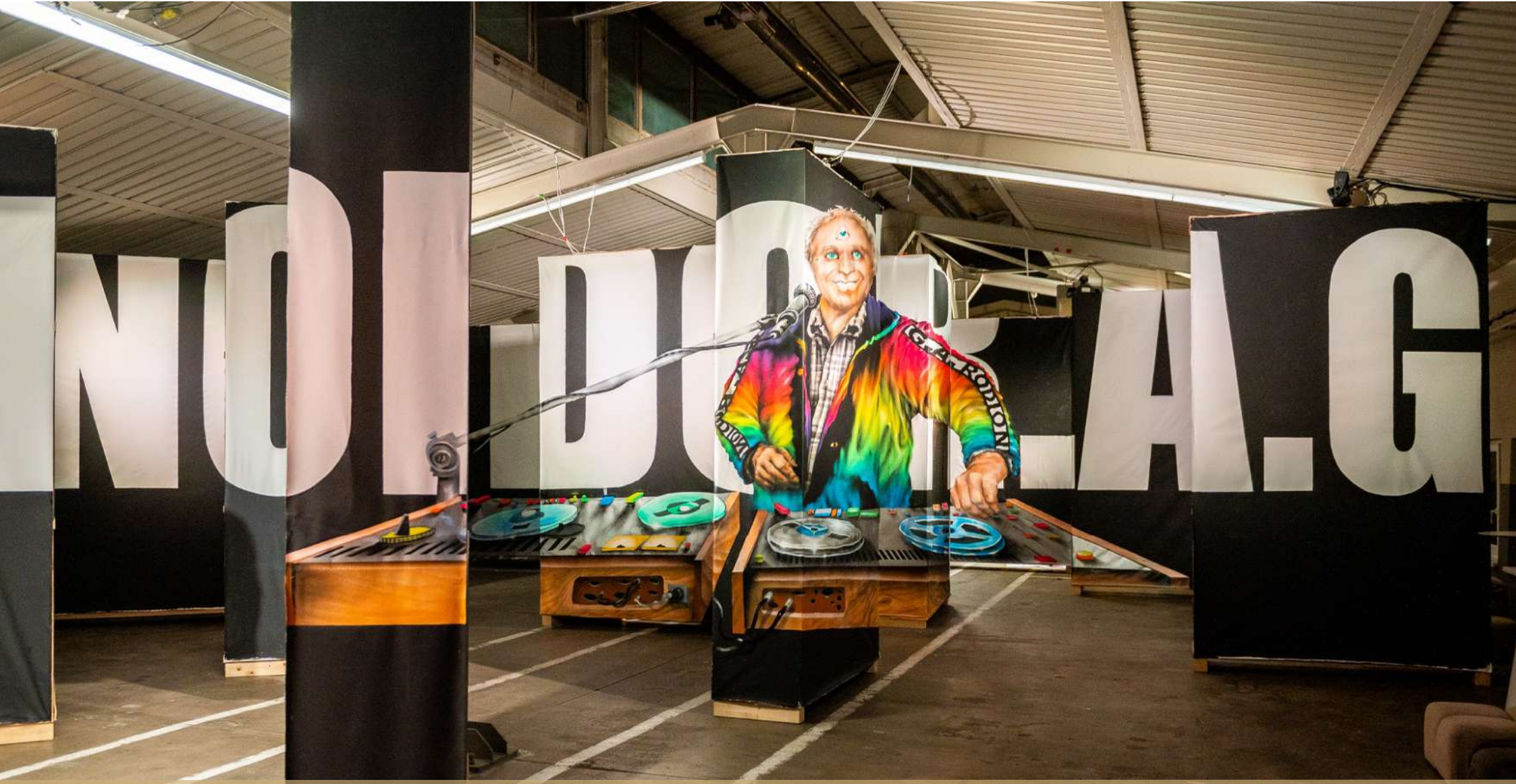
6 channel sound production and mixing, live sound direction for Karin Hellqvist and Carola Bauckholt ´s piece *Solastalgia*, live at the Luxemburg Philharmonic



The Future is History - a tribute to G.A. Rodion

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proximity activated prepared tape machine playing a tribute composition for exhibition honouring Romanian electronic music pioneer G.A. Rodion

PAUSE

The mundane holds a quiet, radiant truth. Nothing is ever truly ordinary; it is only unseen. My practice begins with the intention to meet objects, places, and people without assumption, and to let their inherent light speak. Through shifts in perspective, tender interventions, or intuitive rearrangements, I create conditions in which this light can emerge.

These delicate gestures are not meant to transform but to reveal and enhance. I work with what already exists, allowing the beauty within the everyday to surface on its own terms. I witness, I translate what is already offering itself to be seen. Intimacy forms, closeness built through patience and nearness. To notice something closely is to allow its quiet presence to touch you.

My practice resonates partly with the medieval illuminators but also with the troubadours of the same era. Illuminators made the sacred visible, turning careful attention to text into a luminous, contemplative experience; troubadours made the everyday emotional and spiritual through song, giving voice to subtle joys, longings, and moments of wonder. Both practices share a devotion to the revelation of beauty.

Like illuminators, I reveal the inherent light in the world; like troubadours, I honor its emotional and spiritual depth, translating subtle rhythms and harmonies of life into a form that can be felt as well as seen and heard. The work is both an act of observation and a song of recognition, a contemporary illumination of the ordinary and a celebration of its hidden lyricism.

The familiar becomes luminous: a surface illuminated just so, a form that suddenly appears inevitable, a vivid landscape, a quiet alignment that feels both accidental and deeply intentional. These are the instances when the divine and the mundane overlap—when reality shows its inner structure of beauty. There is a spirituality in this encounter—not as declaration or doctrine, but as an awareness of something deeper moving beyond appearances. Finding the divine in the mundane in order to belong to it more fully.

Slow down, reconsider, contemplate. Encounter the overlooked with fresh perception, delicacy, and the openness required for true intimacy. By illuminating the subtle, I seek to restore a sense of wonder and reverence to what surrounds us.

Beauty is not rare; it is simply waiting to be noticed.

Andrei Cucu, 2026

For more work samples:

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Bandcamp

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